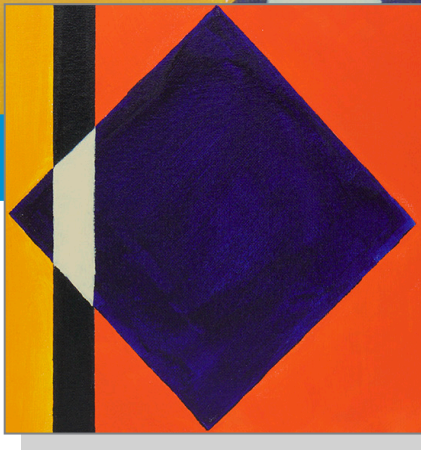




# SPLIT COMPLEMENTARY

## Acrylic project sheet

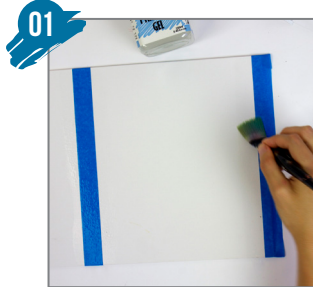
by Katrina Hill



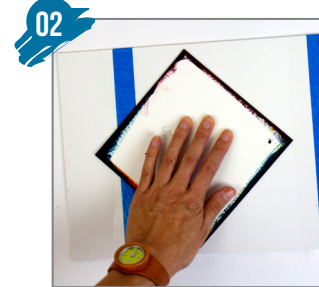
When working with colour, its essential to know how colours act when they sit in a composition together. In this project you'll learn what makes a colour Pop, balancing a composition with colour and using tone to accent an artwork. As complementary colours refer to the opposing colour on a colour wheel; eg. Reds complementary colour is green. Split complementary colours refer to the two colours sitting on either side of the complementary colour; eg, green being the complementary colour then a green-yellow and green-blue are on either side of the green.

### YOU WILL NEED:

- Downloadable artwork template\*.
- Derivan Printing Gel
- A Split complementary set. Eg: either Red, Blue or Yellow.
- Removable Masking tape
- Three 25 x 30cm canvas panels
- One 16.5 x 16.5 cm piece of cardboard
- A flat synthetic brush, preferable 1inch wide bristles
- A Stanley knife
- A palette
- Clean water in jar



Following the artwork Template, firstly tape down the removable masking tape onto the panel in the suggested areas. Paint a thin coat of the Derivan printing Gel over the masking tape edges and leave to dry.



Place down the cardboard square in the middle of the canvas like a diamond. Allow the diamond to float over the tape on the left hand side of the canvas.



Choose a colour from your split complementary paint set. While holding the cardboard diamond down with one hand, paint the largest section around the diamond with paint. Painting over the taped areas. Choose another colour and paint the left hand side area. Leave both areas to dry fully then remove the cardboard diamond.



Choose another colour in your selection and paint the diamond area in. Painting over the masking tape area also.



Once all the paint is totally dry remove all masking tape from the canvas. With the next colour selection, paint the two areas where the masking tape had been. Leaving the area that is inside of the Diamond exposed. Lastly, paint the remaining area with the last remaining colour.



Repeat all steps with the remaining canvas boards, changing the position of the colours. This will give you a clear indication of how colours can influence each other



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